

COPLAS DE JOSÉ MARÍA

Letra de
RAFAEL DE LEÓN

Música de
QUIROGA



Allegretto

PIANO

Pa - ñue - lo de lu - na - res, fa - ja y ca - ti - te, _____ ju - gan - do con la
An - tea - no - che ha ro - ba - do la di - li - gen - cia _____ y po - co le ha far -



muer - te al es - con - di - te
ta - do pa' dí a la Au - dien - cia.

va u - na par - tí - a
Qué va - len - tí - a

Musical score for the first system, including vocal line and piano accompaniment. Chords: C, Dm6, E, E7. Tempo marking: *rall.*, *a tpo.*



y ar ca - pi - tán le lla - man Jo - sé Ma - rí - a. Los cas - cos van mar -
la que tie - ne en la Sie - rra Jo - sé Ma - rí - a. Has - ta las se - ño -

Musical score for the second system, including vocal line and piano accompaniment. Chords: G7, C, Dm6, E.



can - do lu - na de a - re - na, los ca - ba - llos son ne - gros co - mo la
ri - tas más re - mil - ga - das via - jan só - lo por go - zo de ser ro -

Musical score for the third system, including vocal line and piano accompaniment. Chords: G7, C, A7, G7.



pe - na y e - sa par - tí - a tie - ne un hom - bre y un
ba - das. Jo - sé Ma - rí - a, si trai - sión me ji -

Musical score for the fourth system, including vocal line and piano accompaniment. Chords: C, C7, F. Tempo marking: *rall.*

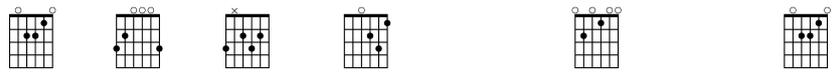


nom - bre, Jo - sé Ma - rí - a. _____ Que no me quie -
 sie - ras te ma - ta - rí - a. _____

A



re, que sí lo quie - ro y de ce - los me



ma - ta, me es - tá ma - tan - do, mi ban - do - le - ro. _____ Es el más



gran - de de los la - dro - nes y tam - bién ro - ba des - de el ca - ba - llo los co - ra -



zo - nes. _____



Te es - toy que - rien - do



First system of musical notation. The piano accompaniment starts with an E7 chord and a triplet of eighth notes. The vocal line begins with a half note followed by a quarter note. Chords E7 and A are indicated.



de no-che y dí - a



y de pe - na me mue - ro, me es-toy mu -

Second system of musical notation. The piano accompaniment features a triplet of eighth notes and a half note. The vocal line continues with a half note and a quarter note. Chords A, Am, G, and G dim are indicated.



rien - do,



Jo - sé Ma - rí - a. _____



Third system of musical notation. The piano accompaniment includes a triplet of eighth notes and a half note. The vocal line has a half note and a quarter note. Chords Dm, E7, and Am are indicated. Dynamics include *rall.*, *a tpo.*, and *f*. A first ending bracket is shown.

Al y 2^a



Second ending musical notation. The piano accompaniment consists of a half note and a quarter note.

A la A
y 3^a

Third ending musical notation. The piano accompaniment features a half note and a quarter note. The vocal line has a half note and a quarter note. Chords A and Am are indicated. Dynamics include *sf*.